

Emily Little

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Storyboard Artist

Member of The Animation Guild IATSE Local 839 and Women in Animation

Experience

Krapopolis : Season 1-5 - **BentoBox Entertainment**

July 2021 – March 2026

Storyboard Artist

- Worked on 5 seasons of a successful primetime comedy show for Fox.
- Referenced design models of multiple humans, fantasy monsters and animal hybrid characters.
- Adapted easily and quickly to sudden changes in scripts and designs.

Final Space : Season 2 & 3 - **ShadowMachine Studios**

August 2018 – January 2019 & March 2020 - September 2020

Apprentice/Storyboard Artist

- Worked on 2 seasons of a sci-fi adult comedy show that aired on TBS and Adult Swim
- Collaborated with other board artists on character acting, action sequences and rough designs.
- Helped several others with their work after completing assignments before the deadline.

Central Park : Season 1 - **BentoBox Entertainment**

March 2019 – August 2019

Storyboard Artist

- Created storyboards for a primetime musical comedy series for Apple+.
- Adhered to strict visual aesthetics for subtle character acting and emoting.
- Learned new skills on the job from the guidance of multiple directors.

Unannounced Pilot – **8bit Creative Studios**

October 2020 – March 2021

Freelance Storyboard Artist

- Drew multiple sequences and edited animatics for a pilot episode.
- Taught myself the 3d camera function in ToonBoom Storyboard Pro.
- Coordinated remotely with the show's creator located outside the country.

Captain Fall : Season 1 - **Netflix**

January 2021

Freelance Storyboard Artist

- Freelanced for 2 weeks on an adult dark comedy show.
- Adapted to the rhythms of a new show already in the middle of production.
- Learned new tips and tricks about boarding and software.

RWBY: Volume 6 - **Rooster Teeth Animation**

June 2018 – August 2018

Freelance Storyboard Artist

- Freelanced for the 6th installment of a fantasy, action/adventure web series.
- Created dialogue scenes focusing on character development, interpersonal relationships, and exposition.
- Coordinated remotely with the production team located out of state.

The Green Ninja Show : Season 3 – **Green Ninja**

March 2015 – December 2015

Story Artist/Writer

- Wrote screenplays for both animated and live-action episodes of an educational web series for children.
- Created and pitched storyboards to the creator, directors and producers.
- Brainstormed strategies to educate children about environmental conservation.

Software

Toon Boom Storyboard Pro

Adobe Photoshop

Wacom Tablets and Cintiq

SketchUp 3d Design

Google Workspace

Slack

Adobe Premier

Adobe Animate/Flash

Procreate

Mac OS

Windows

Skills

Storyboarding

Comedic storytelling

Character Acting

Dramatic sensibility

Intuitive cinematic sense

Blocking action scenes

Setting up Compositions

Perspective drawing

Quickly picking up style

Experience in a 2d and 3d pipeline

Figure Drawing

Anatomy

Animal Drawing

Design

Verbal and Written Communication

Good Time Management

Adaptive

Willingness to learn and grow

Education

San Jose State University

Graduated: May 2016

BFA Animation/Illustration,

Minor Radio/Film/Television,

Recipient of Cum Laude Award

Recipient of Deans' Scholar Award

spring 2015 and 2016

Member of Shrunkenheadmen club
(animation/illustration club)